

HONORS COLLEGE SCHEDULE OF CLASSES

FALL 2011

HONORS COLLOQUIA

“The Roosevelts”, Larry Markle & Richard Harris

HONRS 390A section 1, ref #88146, 2 credits, Thursdays 3:00-4:40pm

It can be argued that the Roosevelts are the most influential family in the 20th century (if not the history of the United States). Theodore Roosevelt (TR) is often referred to as the “first modern President.” During his nearly eight years as president, TR greatly increased the power and the role of the presidency. His fifth cousin, Franklin Delano Roosevelt (FDR), guided the country through the Great Depression and World War II during his twelve years as president. Often cited as one of the three greatest presidents, FDR is the only American president to be elected to more than two terms (he was elected four times). FDR’s wife (and TR’s niece), Eleanor Roosevelt (ER), was probably the most influential first lady due in large part to her activism in promoting the rights of underrepresented groups. Although their marriage was troubled in many ways, the result of their partnership in multiple societal issues was striking. Both FDR and ER looked upon TR as a hero and mentor. Through readings, videos, discussion, and self-study, we will explore this unique American family and the times in which they lived. Last year’s class had an interesting range of research topics on both these persons and the ages they influenced.

Larry Markle is the Director of Disabled Student Development. He has a Masters degree in Social Science and bachelor degrees in History and Political Science. His primary area of historical interest is the life and presidency of Theodore Roosevelt. He is a member of the Theodore Roosevelt Association. He has also presented on FDR and his disability.

Richard Harris is the Director Emeritus of Disabled Student Development at Ball State. Prior to his thirty-five years at the university, he was a high school history teacher. A nationally-recognized expert on FDR and his disability, he has presented to numerous national and international audiences on this topic.

“Physical and Cultural Sustainability in Science Fiction,” Rob Benson

HONRS 390B, section 1, ref #88154, 3 credits, Thursdays 6:30-9:00pm

How do physical and cultural issues of sustainability relative to environmental survival interact in the realm of science fiction and other literary works? Is cultural sustainability, i.e., the ability of a society, its values, and its beliefs to endure over time, possible in a physically sustainable environment – or vice versa? Is the very concept of sustainability in either sense sustainable? Focus Books: *Dune* (Frank Herbert - 1965), *Where Late the Sweet Birds Sang* (Kate Wilhelm - 1976), *Stranger in a Strange Land* (Robert A. Heinlein- 1961), *The Martian Chronicles* (Ray Bradbury -1950), *A Canticle for Leibowitz* (Walter M. Miller, Jr.- 1959), *Kindred* (Octavia Butler - 1979), *The Tempest* (William Shakespeare - 1611), *The Foundation Trilogy* (Isaac Asimov - 1951, 1952, 1953), *The Road* (Cormac McCarthy – 2006 Pulitzer Prize) Films: *Dune* (2000), *Children of Dune* (2004), *Star Trek: City on the Edge of Forever* (1967), *War of the Worlds* (1953), *Things to Come* (1937), *Lost Horizon* (1936), *Forbidden Planet* (1956 – based on Shakespeare’s *The Tempest*), *Things to Come* , *Blade Runner* (1982), *The Matrix* (1999), *The Road* (2009)

“Reality Television,” Dom Caristi

HONRS 390C, section 1, ref #88162, 1 credit, Tuesdays 3:30-4:45pm for ten weeks only (Aug 23—Oct 25)

Millions of people around the world are committed to reality television, but the genre is still seen as low-brow entertainment. What is the evolution of reality television, why are so many attracted to it, and what does it tell us about ourselves? These questions will be explored in a colloq. Students will choose an aspect of reality television and conduct a content analysis.

Dr. Dom Caristi has been an associate professor of telecommunications at Ball State since 1998. He serves as BSU’s Fulbright Program Adviser for students and is a Fulbrighter himself. In 1995 he taught at the University of Ljubljana (Slovenia) and in 2009 was a visiting professor at the National and Kapodistrian University of Athens (Greece).

“The Disney Mystique,” Sarah Haley

HONRS 390E, section 1, ref #88171, 3 credits, TR 12:30-1:45pm

This course will focus on all things Disney. The course will begin by exploring Walt Disney’s background, his early failures, and determining just what made the magic. Students will analyze films and the company’s other areas of business to determine what is “Disney.” Through studying the history of the Disney Corporation and views of society, students will try to determine why some Disney productions have not succeeded while others flourished. Assignments will include viewing movies, journaling, and research. Students will create final projects that reflect the qualities identified throughout the course (i.e. adapting a classic fairytale, crafting an original story utilizing a culture’s mythology, etc.).

“Shakespeare for You!” Frank Felsenstein

HONRS 390G, section 1, ref #88197, 3 credits, TR 9:30-10:45am

Did you struggle with Shakespeare at school? Or, did the plays and poems you studied inspire you to want to look further? Perhaps these two questions are not mutually exclusive. The purpose of the “Shakespeare for You!” colloquium will be to try to give you a broader view of why and how he remains in so many people’s perspective “the greatest English writer” and “the Bard.” The poems and plays chosen for study will allow us to experience the extraordinary imaginative richness of Shakespeare’s art. The colloquium will explore his employment of the different dramatic genres of Comedy, History, and Tragedy, and suggest that these traditional divisions can sometimes become a

hindrance to a deeper understanding of Shakespeare's work as a whole. We shall also consider Shakespeare on film, and try to catch a play in performance.

The colloquium is open to students who are non-English Majors, as well as those majoring in English or Theatre. (The class may be used to fulfill requirements for Honors students majoring or minoring in English, who have not yet taken ENG 464.) Honors students wishing to discuss the colloquium with me should e-mail me at (felsenstein@bsu.edu).

"Texts of Good Taste, " Dorothy Stegman

HONRS 390H, section 1, ref #88201, 3 credits, MWF 1:00-1:50pm

The course will consider the cultural aspects of food and eating through literary expression and explore how the alimentary shapes our imaginative, political and gender identities. We will cover the topics of identity, gastronomy, cannibalism, hunger, sensuality and technology. Texts will include Rabelais, Montaigne, Kafka, Margaret Atwood. The course will also incorporate a film element with films such as *How Tasty was My Little Frenchman*, *Babette's Feast*, *Tampopo* and *Delicatessen*. Critical works will include Ken Abala's *Eating Right in the Renaissance*, Massimo Montanari's *The Culture of Food*, Piero Camporesi's *Bread of Dreams*, Stephen Mennel's *All Manners of Food*, Margaret Visser's *Much Depends on Dinner* and John Wilkins' *Food in European Literature*. Students will be responsible for journal entries in reaction to the texts, films and experiences. In addition to discussion and research, students will integrate a food-related service experience (e.g. Harvest Food Bank) and present a project on an aspect of culinary literature, history and food preparation (Possible project topics include, but are not limited to, chocolate, sugar, Roman banquets, green tea and cheese. As we explore these and other similar questions, we will focus on modes of expression and critical thinking within historical and cultural contexts.

"Politics of Decision-Making," Francine Friedman

HONRS 390I, section 1, ref #88219, 3 credits, Tuesdays and Thursdays 11:00am-12:15pm

This course explores the processes of international negotiation and dispute resolution. It surveys theories and models of international negotiation (attitudes and assumptions about international negotiation; integrative models and value creation in negotiation; value claiming and the negotiator's dilemma), the process of international negotiation (pre-negotiation; preparation; sources and application of negotiation power; culture and the management of complex relationships; decision-making as a complicating factor; implementation and re-negotiation of international agreements) and multi-party complexities in international negotiation (agents and agency in international negotiation; managing multi-party, multi-issue complexity; third party intervention in international negotiations).

"Jane Austen: Her Novels, Her Readers, and Her Lasting Influence," Joanne Edmonds

HONRS 390J, section 1, ref #88707, 2 credits, Tuesdays 3:30-5:10pm

Jane Austen (1775 - 1817) is not only a canonized English novelist but also the inspiration for products, sequels, films, miniseries, and literary society events. To "google" Jane Austen is to discover such items as Elizabeth Bennett tea cozies, *Pride and Prejudice* board games, works of crime fiction featuring Austen as an amateur detective, as well as film and television adaptations.

This colloquium will emphasize the works themselves, looking also at some of the literary and popular responses to those works. Our first and most important purpose will be to read the six major novels, as well as some of Austen's juvenilia, letters, and uncompleted work. Besides investigating aspects of Austen's own life and times, we will also examine contemporary adaptations and spin-offs in order to determine the nature of Austen's significance in popular culture today.

Course requirements include weekly journals, a class presentation on Austen and popular culture, and a final project. This course is open to students of all majors; it is not an English class. If you have questions about the class, please contact Dr. Edmonds by email: jedmonds@bsu.edu.

"Codes, Ciphers, and Cryptography," Michael Karls

HONRS 390M, section 1, ref #94022, 2 credits, Wednesdays 3:00-4:40pm

Throughout recorded history, the fates of empires have been determined by the ability to disguise a message. Starting with ancient Egypt and working up to the present day and beyond, we will look at the evolution of codes and ciphers and their impact on history and the world today. Topics will include deciphering the Rosetta Stone, the death of Mary Queen of Scots, the Navajo Code Talkers of World War II, the key to securing Internet commerce, and Quantum Cryptography. We will also look at some of the mathematical techniques used to create and break ciphers.

"Contemporary Book Club," Diane Bottomley

HONRS 390N, section 1, ref #94782, 1 credit, Wednesdays 5:00-6:40pm biweekly (Aug 24, Sep 7, etc.)

Ball State Book Buddies! This colloquium will explore contemporary social issues and will be organized in a book club format. A variety of genres will be read throughout the semester. We will meet every other week of the semester, beginning Wednesday, August 24. Dr. Bottomley is a reading and literacy specialist and has been a valued mentor for many Honors College HONRS 499 projects.

"The Amish," Elizabeth Jared

HONRS 390P, section 1, ref #94791, 1 credit, Tuesdays 9:30-10:45am for ten weeks only (Aug 23—Oct 25)

Explore a different world; a culture unlike your own is located minutes from your home. The Amish continue to preserve their traditional customs, beliefs, and values while coexisting with the modern world. Through various media (books, videos and films), insightful discus-

sions and presentations, and a day-trip field experience, this colloquium will explore the Amish of Indiana. Dr. Jared has a research background in Amish literature and is an active volunteer in the local community.

“Experiencing Art Music,” Leonard Atherton

SEATS AVAILABLE!!!

HONRS 390R, section 1, ref #06662, 2 credits, Mondays 3:00-4:40pm

This colloquium will focus on aspects of art music; its ‘periods’, composers, history and forms. Class members will attend six local concerts from a list of contrasting programs, performers and styles. Performers at different stages of their development and career will be heard. There are many aspects to consider when attending live concerts. These will be addressed prior to each concert and through written reports following each concert. Art music certainly may relate to particular historical activities, circumstances and thoughts but also relates to human commonalities that are shared by all. *Open only to students not pursuing a major or minor in the School of Music*

“Tackling Waste Reduction: Design Plans for EPA’s Game Day Challenge,” Stacy E. Wheeler

SEATS AVAILABLE!!!

HONRS 390T, section 1, ref #06671, 1 credit, Tuesdays 12:30-1:50pm for 7 weeks (August 23—October 4)

College football games can generate a large amount of trash in a short period of time. What happens to all this garbage? And is there a way to reduce it? Students participating in this colloquium will take a hands-on approach and participate in US EPA’s 2011 Game Day Challenge, a nationally recognized initiative aimed at reducing waste generated at home football games. Students will design a game day plan targeting ways to minimize waste left in the stands, concessions, parking lots and tailgating areas. The colloquium will cover different strategies used nationally, such as learning how to conduct a waste audit and how to put together a successful public relations campaign to recycle bottles, cans and paper. Students will be expected to participate in a waste study sorting, measuring and cataloguing trash, recyclables and organics that are left over from a home football game (Saturday, Sept 24). Findings from the study will be used to develop new source reduction strategies for the university. Throughout the colloquium, students will also learn how to track greenhouse gas (GHG) reductions associated with common waste reduction achievements. *Students enrolled in this colloquium will have the option to attend the national Association for the Advancement of Sustainability in Higher Education (AASHE) conference in Pittsburgh, PA October 9—11.*

Stacy E. Wheeler is the Sustainability Specialist at Ball State University and co-founder/owner of RecycleMania, a national intercollegiate waste reduction and recycling competition involving 630 colleges and universities. Prior to joining Ball State, she was an Environmental Research Fellow and adjunct professor of political science at the University of North Florida. Her specific areas of research focused on environmental decision-making, political attitudes and behavior, and the implementation of best management practices in the field of sustainability.

“The Changing University,” Brent Blackwell

NEWLY ADDED!!!

HONRS 390U, section 1, ref #11641, 1 credit, Tuesdays 5:00-6:15pm for 10 weeks (August 23—October 25)

HONRS 390U, section 2, ref #11658, 1 credit, Tuesdays 6:30-7:45pm for 10 weeks (August 23—October 25)

This Honors Colloquium focuses on the current ‘crisis’ in Higher Education that has been filling the pages of periodicals from The Chronicle of Higher Education to Forbes. Over the last five years alone, we have seen the publication of over a dozen books on the subject by both respected academics and certifiable quacks alike. All critics agree on one thing: the university has become a business—and a luxury business at that, according to one economics professor who recently noted that public university tuition increases over the last decade more closely resembles the rate of increase in luxury cars than any other good. Formerly intellectual fields have collapsed into economic markets. What remains to be seen is what this shift means for the contemporary state university, particularly one like Ball State. This course will explore this broad issue from various points of view as a way to provide students with a forum where they can engage their fellow students and their university in a new and challenging way. Through readings, videos, and group discussion, students will not only explore this complicated issue, but will also create their own solution platform to this crisis as they see it.

HONORS CORE COURSES

HONRS 189, section 1, ref #87752, MWF 1:00-1:50pm Tim Berg

HONRS 189, section 2, ref #87760, MWF 2:00-2:50pm Tim Berg

This course is an overview of some of the key issues facing the world today. Our major focus will be on issues of global concern. In particular, we will examine issues of globalization, religious fundamentalism, the condition of women in the world, and the legacy of Western contact with and exploitation of the rest of the world, in particular the role of the United States. In addition, we’ll be thinking about how these issues shape individual and cultural identities, particularly in the ways identity is shaped in a world of increased global connections. At the heart of all of this will be an examination of the ideas that shape people’s behaviors. My goal is to introduce you to some of the underlying causes and issues that are behind many of the big news topics of the day so that when something happens you will have a greater understanding of these background causes and issues. At times we will attempt to make connections between these larger ideas and our own lives, but our larger goal is to focus not just on the what but the why of world events. This course should leave you with a better understanding of global issues and leave you better equipped to make your way in an increasingly complex world. This is part of a process of helping you become a global citizen, someone who, I hope, will care about issues and events at a broader level. We are going to ask some tough questions in here, at times questioning ideas and assumptions that often go unquestioned in our larger culture. Some of this information may at times make you uncomfortable. Keeping an open mind is essential. Readings will include: Manfred Steger, *Globalization: A Very Short Introduction*; Karen Armstrong, *The Battle for God: A History of Fundamentalism*; Marjane Satrapi, *The Complete Persepolis*; Nicholas Kristoff and Sheryl WuDunn, *Half the Sky*; and Chalmers Johnson, *The Sorrows of Empire*.

HONRS 189, section 3, ref #87778, MWF 3:00—3:50pm Marina Guntsche

México, Lima, Santiago, Buenos Aires: cities are at the heart of Latin American cultures, even since Pre-Columbian times with cities like Tikal, Teotihuacán, Tenochtitlán, and Cuzco. Many Latin American scholars, writers, and artists have wondered what makes them cities: Is it its visible temples, streets, buildings, and common areas? Or is it its underground spaces, hidden corners, secrets paths, the exclusive spaces where only a few chosen can access or dare to explore? Who inhabits these cities? Are they all equal citizens? Do all people form a city or rather deform it? Or is it the city which forms people? Can someone claim ownership of a city? Can a city be fully known? Do cities have a soul? Who created or founded them? Was it gods, human beings, or demons? Were a result of a dream or a nightmare? Are they distorted utopias?

This course will explore these and similar issues about the multifaceted Latin American city identity, based mainly on the written works (fiction and nonfiction) of Latin American authors from different periods of time. A few movies, documentaries, and paintings will be considered as well. Students will have the opportunity to compare representations of Latin American cities to representations of cities of their choice.

HONRS 189, section 4, ref #87786, TR 8:00-9:15am John Emert

This course will explore examples of contemporary “indigenous knowledge” (particularly from Africa and South America) within a global context. Biographies, novels, and other sources will illuminate perspectives of science, nature, and society that lie beyond our traditional “comfort zone”. While such “local knowledge” may seem peculiar, tenuous, or even unsettling, examining these different perspectives can change how we view our world. Coursework will include discussions, written reflections, and a final project.

HONRS 189, section 5, ref #92763, TR 9:30-10:45am John Dobelbower

This course will focus on Laos and Cambodia, two major players in the Vietnam War. The course will cover the early growth and development of these countries, but we will focus more on 21st century issues involving governmental systems, cultural differences, literature, religious beliefs, and US intervention/involvement. Material used for discussion will include *The Killing Fields* with Haing Ngor (movie), *A History of Laos* by Martin Stuart-Fox, *Mother's Beloved* by Outhine Bounyavong, and *Bamboo Among the Oaks – Contemporary Writing by Hmong Americans* by Mai Neng Maua. Much of the class will be immersive in that we will spend time making items used daily by both cultures and will do presentations/ projects based on your individual interests. Please contact jcdobelbower@bsu.edu for more info. *Open only to Sophomores, Juniors, and Seniors.*

HONRS 199, section 1, ref #87808, MWF 9:00-9:50am Bruce Geelhoed

HONRS 199, section 2, ref #87816, MWF 10:00-10:50am Bruce Geelhoed

The Family and Modern America. We will be examining the experiences of the Rockefeller family, the Ford family, the Kennedy family and their collective impact on American life since the mid-19th century. We will also be reading Kenneth Jackson's book, *Crabgrass Frontier* (1976), for a perspective on how the growth of suburbia influenced American families after World War II. Required reading will be: Robert F. Dalzell, Jr. and Lee Baldwin Dalzell, *The House the Rockefellers Built* (2007); Richard Bak, *Henry and Edsel: The Creation of the Ford Empire* (2003); Christopher Matthews, *Kennedy and Nixon: The Rivalry that Shaped Postwar America* (1996), as well as Jackson's *Crabgrass Frontier*. There will be three book reviews and two exams.

HONRS 199, section 3, ref #87824, M 4:00-6:30pm Jen Warrner

This course will actively engage students with issues being faced in the local Muncie community. After several weeks of discussing these issues in class, students will volunteer with an organization that works with these issues in Muncie. The volunteer experience will provide additional insight into the issues discussed in class, will allow students to apply the information learned in class to the local community, and will enable students to have a direct impact on the Muncie community.

HONRS 199, section 4, ref #87832, TR 12:30-1:45pm Pete Davis

By examining a variety of works by “outsider” artists and works of art about cultural outsiders, we will look at how some of the major issues in contemporary culture are represented and how those representations differ from, and similar to, the mainstream. Also, we will look at the influence of these works on the artistic field in which they are engaged and their contribution to our larger understanding of contemporary aesthetics. Students will study many forms of art, including poetry, fiction, music, visual arts, and movies.

HONRS 199, section 5, ref #87841, TR 9:30-10:45am Gary Pavlechko

The American family has established patterns that continue, are interrupted, or are changed. Every kind of family has strengths that can be furthered and weaknesses that can be avoided. There is value in understanding family patterns and their impact on a community's economy, culture, and social and educational systems. A specific emphasis of this course will be for students to explore their family patterns – how they have evolved over generations by cultural shifts in American history- share their findings, and determine the value of their own personal contributions.

Special Integrated Pairing

HONRS 189, section 101, ref #87794 and HONRS 199 section 101, ref #87859 TR 5:00-7:30pm Jason Powell

The American intelligentsia has often labeled America's recent history as the Age of Anxiety. After these intellectuals and artists saw the toll that the Industrial Revolution took on the American soul, they sought, through various media of art, literature, and philosophy, to express their angst. Then came a world war, a Great Depression, another world war, the atom bomb, the Cold War, and Vietnam. Today we live in a

post 9/11 America mired in a deep economic recession. The anxiety continues, and so has the response to it by American thinkers. We will look at how American intellectuals and artists have responded to such social anxiety from the early twentieth century to the present, and we will formulate an "ethics of existence" that will provide an existential approach to our own involvement with the Age of Anxiety.

While we determine our individual response to the modern America, we will also examine what our personal and national response should be to some of the conflicts around the world. By focusing our attention on the revolutionary spirit of Central America and Algeria we will see how these regions have sought to gain their own identity while trying to emancipate themselves from the dominance of their western neighbors. Using this historical perspective, we will develop an appreciation for the current ethical responsibilities of both western and non-western nations.

You must enroll in *both sections concurrently*. Enrollment is by permission only.

HONRS 201, section 1, ref #87867, MWF 10:00-10:50am Laurie Lindberg
HONRS 201, section 2, ref #87875, MWF 11:00-11:50am Ellen Thorington
HONRS 201, section 3, ref #87883, MWF 12:00-12:50pm Laurie Lindberg
HONRS 201, section 5, ref #87905, TR 12:30-1:45pm Jason Powell
HONRS 201, section 7, ref #87922, T 6:30-9:00pm William Magrath
HONRS 201, section 8, ref #92942, TR 11:00am-12:15pm Jason Powell
HONRS 201, section 9, ref #93522, MWF 12:00-12:50pm Andrea Wolfe
HONRS 201, section 10, ref #93531, MWF 1:00-1:50pm Andrea Wolfe
HONRS 201, section 11, ref #93948, MW 5:00-6:15pm Chris Shea
HONRS 201, section 12, ref #06752, MWF 9:00-9:50am Matt Hartman

HONRS 202, section 1, ref #87948, TR 2:00-3:15pm William Wycislo
HONRS 202, section 2, ref #87956, TR 12:30-1:45pm Paul Ranieri

HONRS 203, section 1, ref #87972, MWF 9:00-9:50am Tim Berg
HONRS 203, section 2, ref #87981, MWF 10:00-10:50am Tim Berg
HONRS 203, section 3, ref #87999, MWF 11:00-11:50am Donald Gilman
HONRS 203, section 4, ref #88006, MWF 3:00-3:50pm Anna Priebe
HONRS 203, section 7, ref #88014, TR 12:30-1:45pm Anna Priebe
HONRS 203, section 8, ref #88022, TR 11:00am-12:15pm Jean Amman

HONRS 296, section 1, ref #88049 (lab ref #88065), TR 12:30-1:45pm Brent Blackwell
HONRS 296, section 2, ref #88057 (lab ref #88073), TR 3:30-4:45pm Brent Blackwell

This is an interdisciplinary examination of some of the most important ideas of the physical sciences and mathematics in the past two centuries. Since the advent of modern calculus, concepts such as non-Euclidean geometry, topology, quantum mechanics, relativity and spacetime, logical paradoxes like Schrödinger's cat, and Gödel's incompleteness theorem have pushed specialists towards great insight, while baffling laypeople. As a group, we'll explore these concepts within a general contemporary context and examine how they provide insight to tackle a broad range of pressing modern problems ranging from plasma containment or faster than light travel to genocide, war, politics, and religion. We will utilize a variety of texts along the way from scientific to literary.

HONRS 297, section 1, ref #88082 (lab ref #88090), TR 9:00-10:45am Ann Blakey

"The SustainABLES (Air, Biodiversity, Land, & Energy, Seas)" "The SustainABLES of the Planet: Are we doing enough to sustain the quality of the planet's natural resources? Air? Biodiversity? Land? Energy Resources? Seas and Oceans?" What and where are the planet's resources? How have they been used, and why are we so seemingly dependent upon just a few? Our natural resources play a major role in our very existence. Resources, or the lack thereof, have shaped our cultural and societal views for centuries. Are you a use it and toss it person, or do you recycle? The economic impact of a "green" approach to business can have an international effect. This course explores the natural sciences through the lens of sustainability of natural resources. We will discuss the interrelationships of natural resources with the social, economic, political, cultural, and ecological issues facing modern society.

HONRS 298, section 2, ref #88112 (lab ref #88138), TR 2:00-3:45pm Ann Blakey

"Food, Science, Politics & Society: Are we what we eat?" Do you know what you are eating? Where does it come from? What does it contain? Is what you are eating actually good for you? How do you know? Food plays major roles in shaping who we are (literally) and has tremendous cultural impact. Food is part of our social identity and a measure of success, "do you have champagne tastes on a beer budget?" This course explores the science of food technology from farm to market and beyond. We will discuss the interrelationships of food and food technology with social, economic, political, cultural, and ecological issues facing modern society

For incoming students only: HONRS 199 sections 6 and 7 Tony Edmonds

For incoming students only, by invitation only: Integrated HONRS 201 section 100 and HONRS 202 section 100, Beth Dalton, James Ruebel

CHANGES

HONRS 201, section 4 is cancelled

HONRS 201, section 6 is cancelled

HONRS 203, section 9 is cancelled

HONRS 298, section 1 is cancelled

Accurate as of 1pm, 28 July 2011