Honors 499: The Honors Thesis

Part 4: Examples and forms

On the next pages you’ll find a sample title page, sample abstract and acknowledgments, a Project Proposal Guidelines and Form, Final Checklist and Cover Sheet, Permission to Send to Bracken Library form, and Information for Faculty Mentors.

Your title page should follow the format shown below on the next page. Lines in bold below should be bold on your title page. The advisor name goes below the words “Thesis Advisor”. Note that advisors no longer have to sign this page. The date below “Muncie, Indiana” is the month and day you are turning in your thesis. Expected graduation date is the month and year you are graduating. The only other changes you make are your own thesis information, of course, and you may choose any professional font you like. There should **NOT** be a page number on the title page.
Japanese Unfiltered: Conversational and Practical Language through Manga

An Honors Thesis (HONR 499)

by

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Thesis Advisor

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Muncie, Indiana

April 2010

Expected Date of Graduation

May 2010
Model abstract and acknowledgments

In general, an abstract should be less than one page in length. It should follow the model below in giving the overall purpose and main components of the thesis or project. It should be significantly shorter and more to the point than a process statement.

In the acknowledgments, you should thank your advisor and others who helped you with your thesis.

Here are a sample abstract and acknowledgments from a recent Honors thesis, *Heroes in the Outfield: A Study of the American Hero in Sports Film*.

**Abstract**

Mythology has been a part of nearly every culture since the beginning of man. Despite the American culture’s move away from myth towards science, our entertainment is littered with the same stories that existed thousands of years ago. Sports films today and in the early times of the motion picture have successfully kept the classic hero alive. The analysis of six major sports films over the last 64 years gives an idea of how consistent heroic journey stories are and how well patterned the American sports hero is. In *Pride of Yankees* (1942), *Gentleman Jim* (1942), *Brian’s Song* (1971), *Victory* (1981), *Hoosiers* (1986), and *The Greatest Game Ever Played* (2005), the heroic figures are not only similar amongst themselves, but similar to the heroic figures that have been in mythology for many years. I analyze these six films in the eye of the classic heroic journey and put together a list of characteristics that modern American sports heroes share.

**Acknowledgments**

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I would like to thank Jim, Wendy, and Whitney for encouraging me to pursue this daunting task.
Links to Required Forms

Thesis Proposal Guidelines and Form
Thesis Final Checklist and Cover Sheet
Permission to Send to Bracken Library